

## A base for Promoting Cultural and Artistic Activities

Through deepening understanding of the regions culture and fostering pride in and love for Fukushima City as their hometown, the Fukushima City Museum of Photography aims to promote cultural activities whereby individual citizens can pass down the art and culture of this city to future generations, and to build a community that benefits from its charms.

As such, we are ready to make part of the museum facilities available not only to photography groups but also to various cultural and artistic groups, to develop their creative pursuits or to give presentations or live performances.

Please feel free to contact us for inquiries.

## Fukushima City Museum of Photography, Shotaro Akiyama, and Hanamiyama Park

Mr. Shotaro Akiyama (1920-2003) is a celebrated Japanese photographer. In around 1975, Mr. Akiyama visited Hanamiyama Park (blossom-viewing park) in Fukushima City for the first time. He was so impressed with its' beauty that he began visiting the park in spring almost every year, sharing photos of the park's heavenly beauty across Japan, together with his famous adage, 'In Fukushima you can find a true Shangri-La.'

In appreciation of these contributions, Fukushima City presented him the Hometown Fukushima Honor Award in 2001.

The Fukushima City Museum of Photography was opened in April 2003 as a cultural center symbolizing Mr. Akiyama's special 'sentiment' for this floral paradise, which has since been frequented by many photo enthusiasts and local residents alike. However, the museum was unavoidably closed for a period of about ten years after it was heavily damaged in the Great East Japan Earthquake on March 11, 2011. Cracks and slanting in the gable wall pediment above the main entrance, extensive collapse of the interior and other damage resulted in the building being closed to any use.



Due to limited parking lot capacity, visitors are requested to share vehicles or use public transportation where possible.



- Fixed-Route Bus : Board at Fukushima Stat. East Entrance and alight at Fukuko-mae.
  - ※Bus stand #9; walk for about one minute after alighting.
- By Car : Approx. 15 minutes after exiting from the Tohoku Expressway at Iizaka IC.
- Museum Parking Lot : Main parking lot capacity (including 'omoiyari' courtesy spaces) : 13 spaces.
  - ※Museum parking Lot #2 (available until Mar. 31, 2023) : 16 spaces



**Fukushima City Museum of Photography**  
 11-36, Moriai-cho, Fukushima City, Fukushima Prefecture 960-8002  
 Phone: 024-563-4990 Fax: 024-563-4992  
 Hours: 9:00 a.m. - 4:30 p.m.  
 Closed: Year-end/New-year holiday (Dec. 29~Jan. 3)

## City Tangible Cultural Asset (designated June 17, 2002) of former Japan Electric Meters Inspection Institute, Fukushima Laboratory

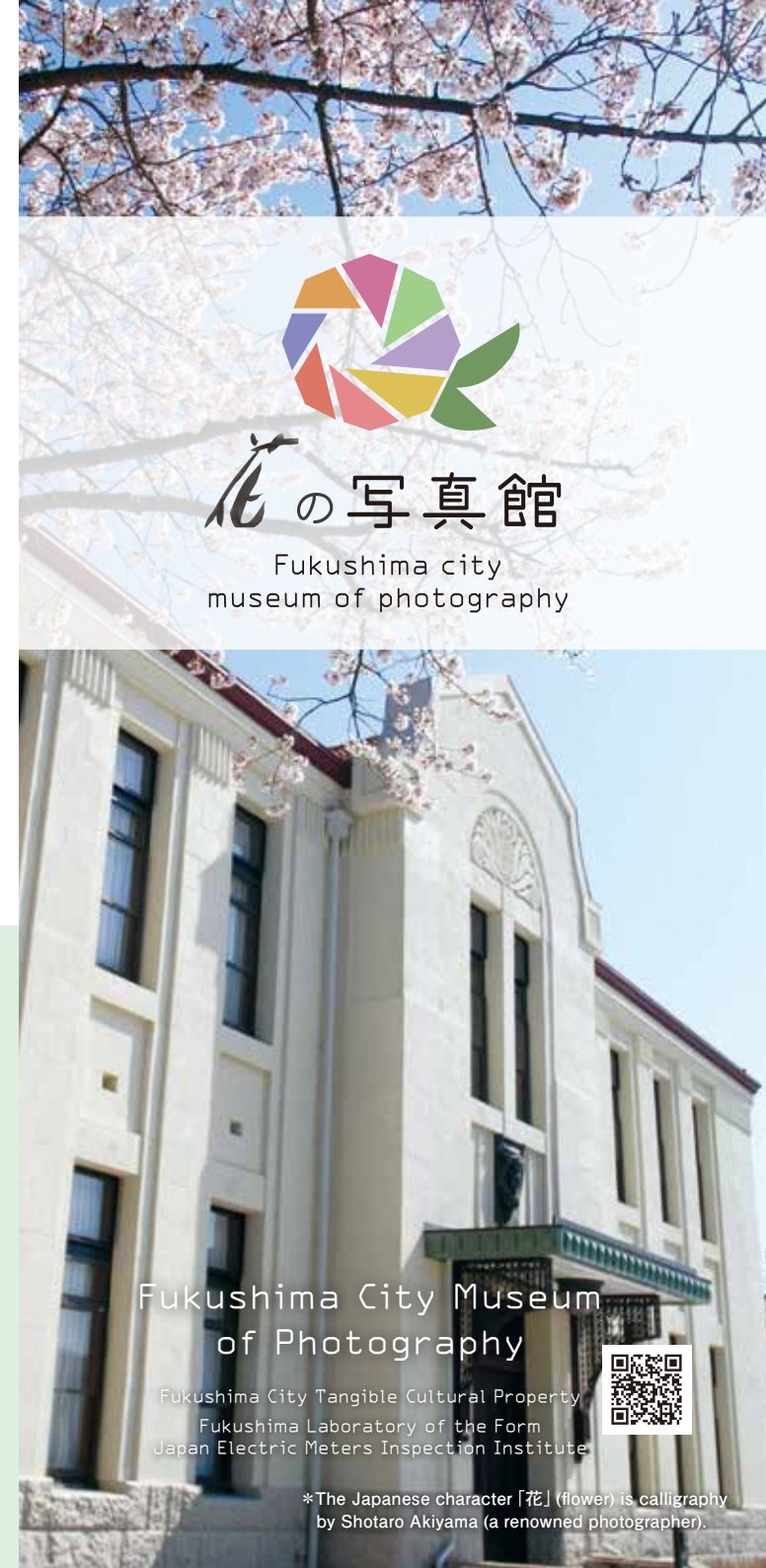
This example of historical architecture dates back to 1922, when it was constructed by the Japan Ministry of Communications as the Fukushima Laboratory of the Electric Meters Inspection Institute, which administered the northern regions of Tohoku and Hokkaido. The building was left unoccupied in 1998 when the laboratory facilities were relocated to Sendai City in Miyagi Prefecture. Two years later, in 2000, the ownership of the building was transferred to Fukushima City.

As one of the few examples of early-20th-century-style government buildings remaining in Fukushima Prefecture, there is considerable significance in its preservation.

Built of stone, it is a two-story, hipped-roof building with white walls and a red tile roof. The upper part of the structure was designed to enhance the columnar shape of the walls while the entranceway, protruding from the exterior façade emphasizes its frontal design. Parapets extending to the upper part of the roof as well as relief moldings and the ornamentation on the roofed entrance combine to make the overall structure uniquely impressive.



(Photo) The Fukushima Laboratory as it appeared in 1931.



  
 花の写真館  
 Fukushima city  
 museum of photography

Fukushima City Museum  
 of Photography

Fukushima City Tangible Cultural Property  
 Fukushima Laboratory of the Form  
 Japan Electric Meters Inspection Institute



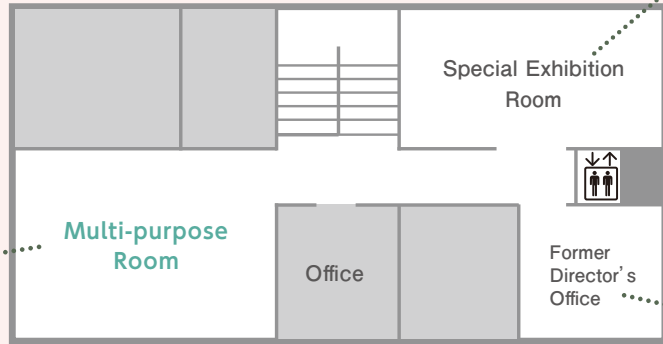
\*The Japanese character [花] (flower) is calligraphy by Shotaro Akiyama (a renowned photographer).

Part of the museum facilities are available to cultural and artistic groups for developing creative pursuits or for giving presentations or live performances.

2F

### Multi-purpose Room (for rent)

This room can be used in a variety of ways. Fully equipped with washbasins, it can be used for classes such as painting or calligraphy for which participants require water.



### Special Exhibition Room

This room is primarily used for holding special exhibitions sponsored by the city.

### Former Director's Office

With all the elegance of a cultural asset, this room is where Mr. Shotaro Akiyama's contributions and achievements have been honored.



## Basic Charges

Room Type	Charge
Exhibition Room 1 (67.36㎡)	¥4,400/day
Exhibition Room 2 (51.89㎡)	¥3,400/day
Exhibition Room 3 (43.64㎡)	¥2,900/day
Exhibition Room 4 (30.96㎡)	¥2,100/day
Multi-purpose Room (71.95㎡)	¥300/hour

## Special Charges

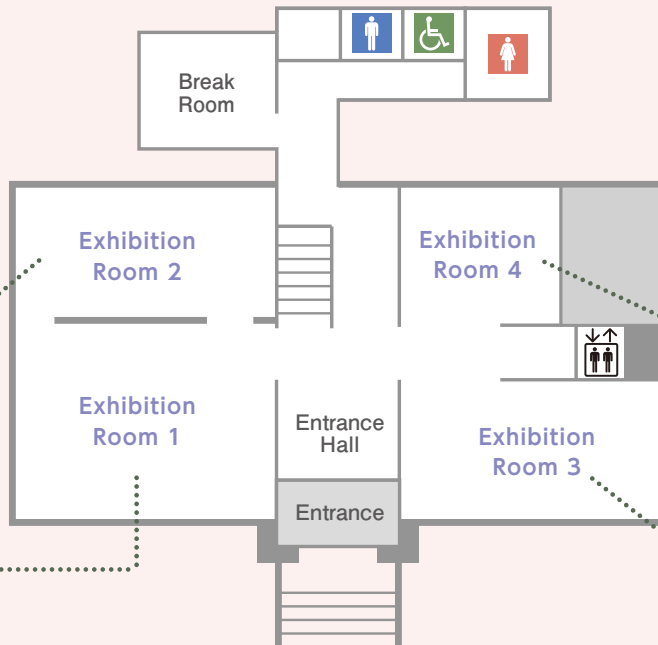
Charge Type	Charge
Air-conditioning charge (extra cost)	Amount equivalent to 20% of the basic charge
Admission fee collection charge (extra cost)	Amount equivalent to 100% of the basic charge

※ Admission fee collection charges apply to admission fees that the facility user (event organizer) collects from visitors or when engaging in activities for profit.

1F

### Exhibition Rooms 1 & 2 (for rent)

These rooms retain the buildings original atmosphere, and are set up to allow visitors to enjoy an elegance rich in early-20th-century Taisho-period romanticism.



### Exhibition Rooms 3 & 4 (for rent)

Unlike rooms 1 and 2, exhibit rooms 3 and 4 are considerably more modern and are fully equipped with spot lights.



## Charges for Use of Facility Equipment

Type	Charge	Remarks
Sound equipment	¥300 per set, per time used	Microphone, amplifier
Audiovisual equipment	¥300 per set, per time used	Projector, screen
Arm-type spot lights	¥100 per piece, per time used	
Electricity usage fee for equipment brought in to the venue	¥100 per kilowatt, per use	

(Free equipment)

- ◆ Exhibition rooms: exhibition panels; picture rail hooks and wires; reception tables/chairs; long tables/chairs, etc.
- ◆ Multi-purpose room: long tables/chairs; podium; whiteboard; washbasin, etc.

※ Please note that facility equipment and free equipment are limited.

In addition to welcoming exhibitions of various art forms, including photography, the museum can also be used in a number of ways, such as hosting lectures or even for musical performances.